

Magnus Wassborg, (born 1962, Enköping) living in Eksjö is an artist educated at Konstfack situated in Stockholm (University of Arts, Crafts and Design, Fine Art Department) and graduated in 1998 with a Master of Fine Art. During his more than 25 years of activity as an artist, Wassborg has also taught at three of Sweden's art academies, been influential in the development of new media in an artistic context, including through CRAC, where Wassborg was supervisor in the early 2000s, and minor publications in several dissertations and essays on the subject of art as new media. In 1999, Konstfack Konst approved Wassborg's postmaster thesis (*Aesthetic artistic metamemories in encapsulated server applications and converted architecture over time*) where the work could only be read in hard-coded HTML on one of Konstfack's servers thruu SUNET. The directive was that the essay could never be printed or moved, which meant that the essay was destroyed when Konstfack moved from Vallhallavägen to Telefonplan when they changed servers.

Wassborg's artistic works have always created their own path and their own context, where processes and practical aesthetics are central to the works' function and visual presentation. Wassborg's early work was painting, where his idea of process was limited due to the medium. Therefore, Wassborg's art slowly slipped into three-dimensionality, where his idea of process art became more dynamic. In 1995, during his studies at Konstfack, Wassborg began to use solar panels to create autonomous sculptures, the idea being that sculptures would act independently in their process with the help of natural forces. In 1995, Wassborg received Maria Bonnier Dahlin scholarship because of his work with autonomous sculptures. Wassborg's art is today even more intense with the use of autonomous functions and, together with other media such as film, painting, text, has created its own aesthetic reality.

Wassborg exhibits in Sweden and internationally and has exhibited at Moderna Museet (G), Arkitekturmuseet (G), Galleri Charlotte Lund (S), Transmission Gallery Glasgow (S), Bonniers Konsthall (G), Smålandstriennalen (S), Electrohype Biennal (G), Andrén-Schiptjenko (G), Galleri Muu Finland (G), Bandit-Mages Frankrike (G) and others.