

Magnus Wassborg b. 1962

Eksjö Sweden

magnus(at)wassborg.se

Education

1998-1999

Artistic Research KU

Aesthetic artistic metamemories in encapsulated server applications and converted architecture over time

Konstfack University of Art, Craft and Design, Fine Art Department

1996-1998

Master of Fine Art 80p

Konstfack, University of Arts, Crafts and Design, Fine art Department

1993-1996

Bachelor of Fine Art 120p

Konstfack, University Arts, Crafts and Design, Ine Art Department

1992-1993

Örebro Konstskola painting department Örebro

1990-1992

Sörängens Folkhögskola Esesthetic education Nässjö

1985-1986 (3 semesters)

Psychiatry

School of Health and Welfare, Jonkoping University Sweden

1977-1980

Social sciences

Eksjo Gymnasium

Teaching

2005-2010

Senior Lecturer, Fine Art Department Kungliga Konsthögskolan Royal Institute of Art Stockholm

2003-2006

Lecturer

Faculty of Fine Art and Performing Arts Department

Malmö Konsthögskola Malmö Art Academy Lunds University, Malmö

2000-2003

Supervisor/Platform Director

Tech/Dev/Film/Edu CRAC Stockholm

1999-2000

Lecturer Linear and interactive studio

Kungliga Konsthögskolan Royal Institute of Art, Stockholm

1998-2000

Amanuens/Artistic research Fine Art Department

Konstfack, University College of Art Craft and Design Stockholm

Commision

2021-2024 Expert Fine Art Kulturbryggan Konstnärsnämnden Swedish Arts Grants Commite

2021-2023 Guest Curator Molekyl Gallery Malmö

1993-still Consultant in Culture

Solo

2018-2019 Autonomous performative sculpture, several locations Sweden; England

2019 Molekyl Gallery Malmö Sweden

2016 Molekyl Gallery Malmö Sweden
2014 Vetlanda Museum Sweden
2012 Eksjö Museum Sweden
2011 Centralgalleriet Gävle Sweden
2010 Casual game, www.solo-show.com curator Felize Harpetzeder
2008 OJ Sound/performance med Tore Nilsson, Electrohype Biennial, Malmö Konsthall Sweden
2007 Skanes Konstforening Malmö Sweden
2004 Galleri Candyland, Stockholm Sweden
2004 Eksjö Museum, Sweden
2003 Komponent, Scene for Electronic activity, Copenhagen, Denmark
2003 Galleri ROM Electrohype, Malmö Sweden
1997 Gallery Charlotte Lund, Stockholm Sweden
1996 Galleri M, Stockholm Sweden
1996 Galleri Service, Stockholm Sweden
1996 Galleri Atlasmuren, Stockholm Sweden
1992 Jonkopings Kulturhus, Sweden

Group

2024 Smålandstriennalen
2022 ID:I Gallery Stockholm
2022 Rymdprogrammet Molekyl Gallery Malmö
2021 Rymdprogrammet Molekyl Gallery Malmö
2021 Konst i Björkö 3:27 Björköby
2020 Passagen Konsthall Linköping
2020 Konst i Björkö 3:27 Björköby
2020 Rymdprogrammet Mercurius Art& Artefacts Malmö
2020 VXXX1 Supermarket Performance med Anders Ohlsson Stockholm
2020 VXXX! Performance med Anders Ohlsson Björkö 3:27 Björköby
2019 Supermarket
2018 Konst i an Norrtälje Konsthall
2016 Collected Works! 30 years with the Maria Bonnier Dahlin Foundation ,
Bonniers Konsthall Stockholm, Sweden
2015 Molekyl Gallery Malmö, Sweden
2014 Studio 44 Stockholm, Sweden
2011-2012 exhibitions in several locations konstfilm Folkets hus o parker.
2009 Rom for Kunst Swedish videoart Oslo, Norway.
2007 Bonniers Konsthall Stockholm, Sweden
2007 Uppsala Konstmuseum Construction of Nature, Uppsala, Sweden
2006 FILE Festival Rio de Janeiro, Brasilia
2005 Neusäss Stadthalle, Neusäss Germany
2005 FILE Festival, Sao Paulo, Brasilia
2005 Botkyrka Konsthall, Stockholm, Sweden
2004 Stockholm Art Fair, Stockholm, Sweden
2004 Knabstrup Kulturfabrik, Knabstrup, Denmark
2004 Galleri Andrehn-Schiptjenko, Stockholm, Sweden
2004 Kulturhuset, Stockholm, Sweden

2004 Electrohype 2004 Biennial, Malmo, Sweden
2004 Liljevalchs Varsalong Stockholm, Sweden
2003 Virserums Konsthall, Sweden
2003 Pineapple, CD-Rom Project, Malmo, Sweden
2003 Kulturhuset, Stockholm, Stockholm, Sweden
2003 Museum of Architecture, Coming, Stockholm, Sweden
2003 Gallery ROM, Electrohype, Malmo, Sweden
2002 Electrohype biennial goes BAC, Baltic Art Center, Gotland, Sweden
2002 Magasin 3, Stockholms konsthall Projekt Djurgårdsbrunn, Stockholm, Sweden, Curator
Richard Julin
2002 Konstakuten Videoscreening, Stockholm, Sweden
2002 Interplay, Electrohype biennial 2002, Malmo, Sweden
2001 Antal 24, Blit Lilies på Konstakuten, Stockholm, Sweden
2001 NIC 2001, Electrohype, Copenhagen, Denmark
2000 Blick Video Moderna Museet Stockholm, Sweden
2000 Fylkingen New Music and Intermedia Art, Moderna Museet, Stockholm, Sweden
2000 Electrohype Biennial, Malmo, Sweden
2000 The Modern Institute, Glasgow, Scotland. UK
1999 Arbetets Museum, Norrköping, Sweden
1999 Art Space, Arlanda Airport, Stockholm, Sweden
1999 Transmission Gallery, Glasgow, Scotland UK
1998 Videofestival, Umeå Konsthögskolan i Umeå
1998 Sollentuna Art Fair, Akademiska Hus, Stipendium, Sollentuna
1998 Hi Ace Traveller, Örebro Konsthall, Sweden
1998 MFA Konstfack MFA Exhibition Art Node, Stockholm, Sweden
1998 Konstfack MFA Exhibition, Elverket, Stockholm, Sweden
1998 Chokladfabriken Konstfack MFA Exhibition, Malmo, Sweden
1997 Festival Bandit-Mages 4th European and International Convention of Video Art
, Selected Section, Bourges, France
1997 Gallery M3, Oslo, Norway
1996 Stockholm Filmfestival, Stockholm, Sweden
1996 Gallery Muu, Swedish Video Art, Helsinki, Finland
1996 Sollentuna Art Fair, Stockholm, Sweden
1995 Festival Bandit-Mages 4th European and
International Convention of Video Art, Bourges, France
1995 Stockholm Filmfestival, Stockholm, Sweden
1995 Smart Show Art Fair, Stockholm, Sweden
1994 Konstfack 150 year Kulturhuset, Stockholm, Sweden
1992 Örebro Lansmuseum, Sweden

Movies

2015 The Silence Molekyl Gallery Malmo Sweden
2014 Faeries don't exist, Vetlanda Museum Sweden
2011 Exploded views and fictions, Centralgalleriet Gävle Sweden
2009 Nature studies in grey and green, Rom for Kunst svensk videokonst Oslo, .
Norway
2007 Construction of nature, Uppsala Konstmuseum, Sweden
2003 The subliminal perception project, Arkitekturmuseet, Stockholm, Neusäss

Stadthalle Germany (2005)
2001 Fishfood, Magasin 3, projekt Djurgårdsbrunn (2000) Curator Richard Julin,
Folkets hus o Parker (2012) curator Two Change Stockholm Sweden
2000 Loop, Blick, Modern Art Museum, Stockholm, Sweden Fylkingen på Moderna
(2000) Modern Art Museum Stockholm Sweden
1999 Underarmssmash, Galleri Muu Helsinki Finland
1999 Soundfood, Arbetets Museum Norrköping, Curator Richard Julin Norrköping
Sweden 1998 Stockholms filmfestival Stockholm Sweden

Scholarships

2022-2023 The Swedish Arts Grants Committee 1 year scholarship
2018-2020 The Swedish Arts Grants Committee 2 year scholarship
2019 Scholarship Region Jönköpings Län
2013-2015 The Swedish Arts Grants Committee 2 year scholarship
2005-07 The Swedish Arts Grants Committee 2 year scholarship
2003 IASPIS (Swedish Arts Grants Committee's international programme for visual
artists and designers), abroad exhibition support
2000-01 The Swedish Arts Grants Committee 1 year scholarship
1998 Konstfack Master exam. scholarship
1998 Axon Jonson Scholarship
1998 Akademiska Hus scholarship, Sollentuna Art Fair
1995 Maria Bonnier Dahlin scholarship for young artists

Represented

The Swedish Media Database (SMDB)
Jönköpings Läns Landsting
Luftfartsverket Arlanda Airport
Örebro Länsmuseum
Bonnier Group Stockholm
Svenska Kyrkan Örebro
National Library of Sweden
The Art Film and Video Archive (Filmform)

Bibliography

TSNOK.SE

2017 Fett, Vapenvård och Konst, Magnus Wassborg

2015 Samlade Stipendiater 30 år med Maria Bonnier Dahlins stiftelse

Bonnier förlag 2016 ISBN 978-91-7424-628-5

2015 Den här datorn

"Den här Datorn" is an examination of the computer's role in Swedish art from the first personal computer to date. The book collects longer interviews, documents and works with and by some 40 artists, scholars and curators who worked in various ways with computers and art in Sweden during the last 30 years.

"Den här datorn" är en undersökning av datorns roll i den svenska konsten från den första persondatorn fram till i dag. Boken samlar längre intervjuer dokument och verk med och av ett 40-tal konstnärer, forskare och kuratorer som på olika sätt arbetat med datorer och konst i Sverige under de senaste 30 åren. Utgivare Rojal Förlag

2012 Återkomster & försvinnanden: om bildkonst och masskultur från två sekel

Utgivare Atlantis

ISBN 9173535885, 9789173535885

2009 Rom for Kunst svensk videokonst Oslo, Norge

Utställningskatalog.

2007 Den medierade konsten

Anna Orrghen

Gidlund förlag, University of Virginia

ISBN: 9789178447367

2007 Maria bonnier Dahlins stiftelse 20 år

Jubileumsbok

2007 Uppsala Konstmuseum Construction of Nature Uppsala

Utställningskatalog.

2005 FILE Festival, Sao Paolo, Brasilien

Utställningskatalog

2005 Hipermidias

FILE

Paula Perissinoto, Ricardo Barreto

ISBN 8589730034, 9788589730037

2005 Kunstforum international, Volym 174–175

2004, 00Tal

Thron Ullberg

Impuls

2004 Vaerk Knabstrup Kulturfabrik, Knabstrup, Danmark
Utställningskatalog.

2004 Electrohype 2004 Biennial, Malmö
Utställningskatalog.

2004 Liljevalchs Vårsalong Stockholm
Utställningskatalog

2002 Magasin 3, Stockholms konsthall Projekt Djurgårdsbrunn, Stockholm Curator
Richard Julin
Utställningskatalog

2002 Interplay, Electrohype biennial 2002, Malmö
Utställningskatalog

2002 Konstnät och Nätkonst
Folkbildningsnätet

2001, Transmission: Committee for the visual arts
Transmission Gallery Glasgow
Black Dog
ISBN 1901033139, 9781901033137

2001 NIC 2001, Köpenhamn, Danmark
Utställningskatalog.

2000 Blick Video Moderna Museet Stockholm
Utställningskatalog.

2000 Electrohype biennial, Malmö
Utställningskatalog.

1999 Arbetets Museum, Norrköping Curator Richard Juli Utställningskatalog

1996 Svenska slöjdföreningens tidskrift, Volym 92 Föreningen Svensk form

1997 90-Tal

1994 Tanken och handen, Konstfack 150 år Kulturhuset, Stockholm
Page one publishing AB
ISBN 91-7125-018-2