

Magnus Wassborg f. 1962 Lives in Eksjö,
and Malmö Sweden magnus(at)wassborg.se

Education

Artistic Research KU Konstfack Fine Art Department 1998-1999

Master of Fine Art 200p Stockholm 1993-1998

University College of Art, Craft and Design, Fine art Department

Örebro Konstskola 1992-1993

Sörängens FHSK Estetisk linje Nässjö 1990-1992

Teaching

Senior Lecturer Fine Art Department Royal Institute of Art Stockholm 2005-2010

Lecturer Malmo Art Academy, Faculty of Fine Art and Performing Arts Department 2003-2006

Supervisor CRAC Tech/Dev/Film/Edu Stockholm 2000-2003

Lecturer Royal Institute of Art Video Department 1999-2000

Amanuens /Artistic /research Konstfack, Fine Art Department 1998-1999 University
College of Art Craft and Design

Commissions

Expert Kulturbryggan Swedish Arts Grants Commite 2021- 2024

Guest Curator Molekyl Gallery 2021

Contemporary Småland 2012-2024

Solo

The Path

20240820-20240920

"The Path" with QR codes that are linked to two audio works about birds in their habitat or birds that have passed the singularity. The works are in collaboration with the Smålandstriennalen and Konstfrämjandet Småland. QR codes are posted on municipal notice boards/bulletin boards, art galleries/museums and by me or colleagues in places selected by them.

#smalandstriennalen

#konstframjandetsmaland

2024 Magnus Wassborg

Project: A message to all citizens, the end is near.

The project is initiated 2019 and is ongoing in several locations in Sweden and other countries.

The main structure is placements of autonomous sculptures in nature and in cities.

The sculptures is autonomous in their functions and they use energi from, the sun, wind, water, heat and cold. I place the sculptures without any notice, so the exhibition sites will be anonomous, however many sculptures will be found and hopefully replaced or will remain in their original place.

Places 2019-2021

London City

Stockholm City

Malmö City

Forest Smaland county

Eksjö City

2019 Molekyl Gallery Malmö (duo show) 2016

Molekyl Gallery Malmö (duo show)

2015 Molekyl Gallery Malmö (duo show)

2014 Vetlanda Museum Sweden

2012 Inventering Eksjö Museum Sweden

2011 Centralgalleriet Gävle Sweden

2010 Casual game, www.solo-show.com curator Felize Harpetzeder

2008 OJ Sound/performance med Tore Nilsson, Electrohype, Malmö Konsthall Sweden

2007 Skånes Konstförening Cryptogong Style Malmö Sweden

2004 Galleri Candyland, Stockholm Sweden

2004 Eksjö Museum, Eksjö Sweden

2003 Komponent, Scene for Electronic activity, Köpenhamn, Denmark (duo show)

2003 Galleri ROM Electrohype, Malmö Sweden

1997 Gallery Charlotte Lund, Stockholm Sweden (duo show)

1996 Galleri M, Stockholm Sweden

1996 Galleri Service, Stockholm Sweden

1996 Galleri Atlasmuren, Stockholm Sweden
1992 Jönköpings Kulturhus, Jönköping Sweden

Group

2022 ID:I Gallery, Stockholm Sweden
2022 Rymdprogrammet Molekyl Gallery Malmö
2021 Rymdprogrammet Molekyl Gallery Malmö
2021 Konst Björkö 3:27 Björköby
2020 Passagen Konsthall Linköping
2020 Konst Björkö 3:27 Björköby
2020 Rymdprogrammet Mercurius Art&Artefacts Malmö
2020 V XXX1 performance with Anders Ohlsson Konst Björkö 3:27 Björköby
2018 Konst i ån Norrtälje Konsthall
2016 Collected Works! 30 years with the Maria Bonnier Dahlin Foundation,
Bonniers Konsthall Stockholm
2014 Studio 44 Stockholm
2011–2012 vandringsutställning konstfilm Folkets hus o parker 2009 Rom
for Kunst svensk videokonst Oslo, Norge.
2007 Bonniers Konsthall Stockholm
2007 Uppsala Konstmuseum Construction of Nature Uppsala
2006 FILE Festival Rio de Janeiro, Brasilien
2005 Neusäss Stadthalle, Neusäss Tyskland
2005 FILE Festival, Sao Paolo, Brasilien
2005 Botkyrka Konsthall, Stockholm
2004 Stockholm Art Fair, Stockholm
2004 Knabstrup Kulturfabrik, Knabstrup, Danmark
2004 Galleri Andrehn-Schiptjenko, Stockholm
2004 Kulturhuset, Stockholm
2004 Electrohype 2004 Biennal, Malmö
2004 Liljevalchs Vårsalong Stockholm
2003 Virserums Konsthall, Butterflies, Virserum
2003 Pineapple, CD-Rom Project, Malmö
2003 Kulturhuset, Stockholm, Under bar himmel, Stockholm
2003 Arkitekturmuseet, Coming, Stockholm
2003 Gallery ROM, Electrohype, Malmö
2002 Electrohype biennal goes BAC, Baltic Art Center, Gotland
2002 Magasin 3, Stockholms konsthall Projekt Djurgårdsbrunn, Stockholm Curator
Richard Julin
2002 Konstakuten Videoscreening, Stockholm
2002 Interplay, Electrohype biennal 2002, Malmö
2001 Antal 24, Blit Lilies på Konstakuten, Stockholm
2001 NIC 2001, Köpenhamn, Danmark
2000 Blick Video Moderna Museet Stockholm
2000 Fylkingen Festival, Moderna Museet, Stockholm

2000 Electrohype biennial, Malmö
 2000 The Modern Institute, Glasgow, Skottland
 1999 Arbetets Museum, Norrköping
 1999 Art Space, Arlanda Airport, Stockholm
 1999 Transmission Gallery, Glasgow, Skottland
 1998 Videofestival, Umeå Konsthögskolan i Umeå
 1998 Sollentuna Art Fair, Akademiska Hus, Stipendium, Sollentuna
 1998 Hi Ace Traveller, Örebro Konsthall, Örebro
 1998 Back to Reality, MFA Konstfack Magisterutställning Art Node, Stockholm
 1998 MFA Konstfack Magisterutställning, Elverket, Stockholm
 1998 Chokladfabriken Konstfack Magisterutställning, Malmö
 1997 Festival Bandit-Mages 4th European and International Convention of Video Art
 , Selected Section, Bourges, Frankrike
 1997 Gallery M3, Oslo, Norge
 1996 Stockholm Filmfestival, Stockholm
 1996 Gallery Muu, Swedish Video Art, Helsingfors, Finland
 1996 Sollentuna Art Fair, Stockholm
 1995 Festival Bandit-Mages 4th European and
 International Convention of Video Art, Bourges, Frankrike
 1995 Stockholm Filmfestival, Stockholm
 1995 Smart Show Art Fair, Stockholm
 1994 Konstfack 150 år Kulturhuset, Stockholm
 1992 Deus Meus, Örebro Länsmuseum, Örebro

Movies

2020 Mercurius Art&Artefacts Malmö Sweden
 2015 The Silence Molekyl Gallery Malmö Sweden
 2014 Faeries don't exist, Vetlanda Museum Sweden
 2011 Exploded views and fictions, Centralgalleriet Gävle Sweden
 2009 Nature studies in grey and green, Rom for Kunst svensk videokonst Oslo, . Norway
 2007 Construction of nature, Uppsala Konstmuseum
 2003 The subliminal perception project, Arkitekturmuseet, Stockholm, Neusäss
 Stadthalle Germany (2005)
 2001 Fishfood, Magasin 3, projekt Djurgårdsbrunn (2000) Curator Richard Julin,
 Folkets hus o Parker (2012) curator Two Change Stockholm Sweden
 2000 Loop, Blick, Modern Art Museum, Stockholm, Sweden Fylkingen på Moderna
 (2000) Modern Art Museum Stockholm Sweden
 1999 Underarmssmash, Galleri Muu Helsinki Finland
 1999 Soundfood, Arbetets Museum Norrköping, Curator Richard Julin Norrköping
 Sweden
 1998 Stockholms filmfestival Stockholm Sweden

Scholarships

2022 The Swedish Arts Grants Committee 1 year scholarship
2021 Region Jönköpings Län
2018-2020 The Swedish Arts Grants Committee 2-year scholarship
2013-2015 The Swedish Arts Grants Committee 2-year scholarship
2005-07 The Swedish Arts Grants Committee 2-year scholarship
2003 IASPIS (Swedish Arts Grants Committee's international programme for visual artists and designers), abroad exhibition support
2000-01 The Swedish Arts Grants Committee 1 year scholarship
1998 Konstfack Master exam. scholarship
1998 Axon Jonson Scholarship
1998 Akademiska Hus scholarship, Sollentuna Art Fair
1995 Maria Bonnier Dahlin scholarship for young artists

Represented

The Swedish Media Database (SMDB)
Jönköpings Läns Landsting
Luftfartsverket Arlanda Airport
Örebro Länsmuseum
Bonnier Group Stockholm
Swedish church Örebro
National Library of Sweden
The Swedish Art Film and Video Archive (Filmform)

Vetlanda Museum

Bibliography

2022 Reptilhjärnan

TSNOK.SE

2017 Fett, Vapenvård och Konst

2015 Samlade Stipendiater 30 år med Maria Bonnier Dahlins stiftelse
Bonnier förlag 2016 ISBN 978-91-7424-628-5

2015 Den här datorn

"Den här Datorn" is an examination of the computer's role in Swedish art from the first personal computer to date. The book collects longer interviews, documents and works with and by some 40 artists, scholars and curators who worked in various ways with computers and art in Sweden during the last 30 years.

"Den här datorn" är en undersökning av datorns roll i den svenska konsten från den första persondatorn fram till i dag. Boken samlar längre intervjuer dokument och verk med och av ett 40-tal konstnärer, forskare och kuratorer som på olika sätt arbetat med datorer och konst i Sverige under de senaste 30 åren. Utgivare Rojal Förlag

2012 Återkomster & försvinnanden: om bildkonst och masskultur från två sekel Utgivare
Atlantis

ISBN 9173535885, 9789173535885

2009 Rom för Kunst svensk videokonst Oslo, Norge Utställningskatalog.

2007 Den medierade konsten

Anna Orrghen

Gidlund förlag, University of Virginia ISBN:

9789178447367

2007 Maria bonnier Dahlins stiftelse 20 år

Jubileumsbok

2007 Uppsala Konstmuseum Construction of Nature Uppsala Utställningskatalog.

2005 FILE Festival, Sao Paolo, Brasilien

Utställningskatalog

2005 Hipermidias

FILE

Paula Perissinoto, Ricardo Barreto

ISBN 8589730034, 9788589730037

2005 Kunstforum international, Volym 174–175

2004, 00Tal

Thron Ullberg

Impuls

2004 Vaerk Knabstrup Kulturfabrik, Knabstrup, Danmark Utställningskatalog.

2004 Electrohype 2004 Biennial, Malmö Utställningskatalog.

2004 Liljevalchs Vårsalong Stockholm
Utställningskatalog

2002 Magasin 3, Stockholms konsthall Projekt Djurgårdsbrunn, Stockholm Curator Richard
Julin
Utställningskatalog

2002 Interplay, Electrohype biennial 2002, Malmö
Utställningskatalog
2002 Konstnät och Nätkonst
Folkbildningsnätet

2001, Transmission: Committee for the visual arts
Transmission Gallery Glasgow
Black Dog
ISBN 1901033139, 9781901033137

2001 NIC 2001, Köpenhamn, Danmark Utställningskatalog.

2000 Blick Video Moderna Museet Stockholm Utställningskatalog.

2000 Electrohype biennial, Malmö Utställningskatalog.
1999 Arbetets Museum, Norrköping Curator Richard Julin Utställningskatalog

1996 Svenska slöjdföreningens tidskrift, Volym 92 Föreningen svensk form

1997 90-Tal

1994 Tanken och handen, Konstfack 150 år Kulturhuset, Stockholm
Page one publishing AB
ISBN 91-7125-018-2