

Magnus Wassborg f. 1962 Lives in
Eksjö, and Malmö Sweden
magnus(at)wassborg.se

Education

Artistic Research KU Konstfack Fine Art Department 1998-1999

Master of Fine Art 200p Stockholm 1993-1998
University College of Art, Craft and Design, Fine art Department

Örebro Konstskola 1992-1993

Teaching

Visiting Senior Lecturer Fine Art Department Royal Institute of Art Stockholm 2005-2010

Lecturer Malmö Art Academy, Faculty of Fine Art and Performing Arts
Department 2003-2006

Supervisor CRAC Tech/Dev/Film/Edu Stockholm 2000-2003

Lecturer Royal Institute of Art Video Department 1999-2000

Amanuens /Artistic /research Konstfack, Fine Art Department 1998-1999
University College of Art Craft and Design

Commissions

Expert Kulturbryggan Swedish Arts Grants Committee 2021-

Guest Curator Molekyl Gallery 2021-

Curator Contemporary Småland 2012-

Solo

Project: A message to all citizens, the end is near.

The project is initiated 2019 and is ongoing in several locations in Sweden and other countries.

The main structure is placements of autonomous sculptures in nature and in cities.

The sculptures is autonomous in their functions and they use energi from, the sun, wind, water, heat and cold. I place the sculptures without any notice, so the exhibition sites will be anomomous, however many sculptures will be found and hopefully replaced or will remain in their original place.

Places 2019-2021

London City

Stockholm City

Malmo City

Forest Smaland county

Eksjo City

2019 Molekyl Gallery Malmö (duo show)

2016 Molekyl Gallery Malmö (duo show)

2015 Molekyl Gallery Malmö (duo show)

2014 Vetlanda Museum Sweden

2012 Inventering Eksjö Museum Sweden

2011 Centralgalleriet Gävle Sweden

2010 Casual game, www.solo-show.com curator Felize Harpetzeder

2008 OJ Sound/performance med Tore Nilsson, Electrohype, Malmö Konsthall Sweden

2007 Skånes Konstförening Cryptogong Style Malmö Sweden

2004 Galleri Candyland, Stockholm Sweden

2004 Eksjö Museum, Eksjö Sweden

2003 Komponent, Scene for Electronic activity, Köpenhamn, Denmark (duo show)

2003 Galleri ROM Electrohype, Malmö Sweden

1997 Gallery Charlotte Lund, Stockholm Sweden (duo show)

1996 Galleri M, Stockholm Sweden

1996 Galleri Service, Stockholm Sweden

1996 Galleri Atlasmuren, Stockholm Sweden

1992 Jönköpings Kulturhus, Jönköping Sweden

Group

2022 Rymdprogrammet Molekyl Gallery Malmö

2021 Rymdprogrammet Molekyl Gallery Malmö

2021 Konst Björkö 3:27 Björköby

2020 Passagen Konsthall Linköping

2020 Konst Björkö 3:27 Björköby

2020 Rymdprogrammet Mercurius Art&Artefacts Malmö

2020 V XXX1 performance with Anders Ohlsson Konst Björkö 3:27 Björköby

2018 Konst i ån Norrtälje Konsthall

2016 Collected Works! 30 years with the Maria Bonnier Dahlin Foundation,

Bonniers Konsthall Stockholm

- 2014 Studio 44 Stockholm
- 2011–2012 vandringsutställning konstfilm Folkets hus o parker
- 2009 Rom for Kunst svensk videokonst Oslo, Norge.
- 2007 Bonniers Konsthall Stockholm
- 2007 Uppsala Konstmuseum Construction of Nature Uppsala
- 2006 FILE Festival Rio de Janeiro, Brasilien
- 2005 Neusäss Stadthalle, Neusäss Tyskland
- 2005 FILE Festival, Sao Paolo, Brasilien
- 2005 Botkyrka Konsthall, Stockholm
- 2004 Stockholm Art Fair, Stockholm
- 2004 Knabstrup Kulturfabrik, Knabstrup, Danmark
- 2004 Galleri Andrehn-Schiptjenko, Stockholm
- 2004 Kulturhuset, Stockholm
- 2004 Electrohype 2004 Biennal, Malmö
- 2004 Liljevalchs Vårsalong Stockholm
- 2003 Virserums Konsthall, Butterflies, Virserum
- 2003 Pineapple, CD-Rom Project, Malmö
- 2003 Kulturhuset, Stockholm, Under bar himmel, Stockholm
- 2003 Arkitekturmuseet, Coming, Stockholm
- 2003 Gallery ROM, Electrohype, Malmö
- 2002 Electrohype biennal goes BAC, Baltic Art Center, Gotland
- 2002 Magasin 3, Stockholms konsthall Projekt Djurgårdsbrunn, Stockholm Curator
Richard Julin
- 2002 Konstakuten Videoscreening, Stockholm
- 2002 Interplay, Electrohype biennal 2002, Malmö
- 2001 Antal 24, Blit Lilies på Konstakuten, Stockholm
- 2001 NIC 2001, Köpenhamn, Danmark
- 2000 Blick Video Moderna Museet Stockholm
- 2000 Fylkingen Festival, Moderna Museet, Stockholm
- 2000 Electrohype biennal, Malmö
- 2000 The Modern Institute, Glasgow, Skottland
- 1999 Arbetets Museum, Norrköping
- 1999 Art Space, Arlanda Airport, Stockholm
- 1999 Transmission Gallery, Glasgow, Skottland
- 1998 Videofestival, Umeå Konsthögskolan i Umeå
- 1998 Sollentuna Art Fair, Akademiska Hus, Stipendium, Sollentuna
- 1998 Hi Ace Traveller, Örebro Konsthall, Örebro
- 1998 Back to Reality, MFA Konstfack Magisterutställning Art Node, Stockholm
- 1998 MFA Konstfack Magisterutställning, Elverket, Stockholm
- 1998 Chokladfabriken Konstfack Magisterutställning, Malmö
- 1997 Festival Bandit-Mages 4thEuropean and International Convention of Video Art
, Selected Section, Bourges, Frankrike
- 1997 Gallery M3, Oslo, Norge
- 1996 Stockholm Filmfestival, Stockholm
- 1996 Gallery Muu, Swedish Video Art, Helsingfors, Finland
- 1996 Sollentuna Art Fair, Stockholm
- 1995 Festival Bandit-Mages 4thEuropean and

International Convention of Video Art, Bourges, Frankrike
1995 Stockholm Filmfestival, Stockholm
1995 Smart Show Art Fair, Stockholm
1994 Konstfack 150 år Kulturhuset, Stockholm
1992 Deus Meus, Örebro Länsmuseum, Örebro

Movies

2020 Mercurius Art&Artefacts Malmö Sweden
2015 The Silence Molekyl Gallery Malmö Sweden
2014 Faeries don't exist, Vetlanda Museum Sweden
2011 Exploded views and fictions, Centralgalleriet Gävle Sweden
2009 Nature studies in grey and green, Rom for Kunst svensk videokonst Oslo, .
Norway
2007 Construction of nature, Uppsala Konstmuseum
2003 The subliminal perception project, Arkitekturmuseet, Stockholm, Neusäss
Stadthalle Germany (2005)
2001 Fishfood, Magasin 3, projekt Djurgårdsbrunn (2000) Curator Richard Julin,
Folkets hus o Parker (2012) curator Two Change Stockholm Sweden
2000 Loop, Blick, Modern Art Museum, Stockholm, Sweden Fylkingen på Moderna
(2000) Modern Art Museum Stockholm Sweden
1999 Underarmssmash, Galleri Muu Helsinki Finland
1999 Soundfood, Arbetets Museum Norrköping, Curator Richard Julin Norrköping
Sweden
1998 Stockholms filmfestival Stockholm Sweden

Scholarships

2022 The Swedish Arts Grants Committee 1 year scholarship
2021 Region Jönköpings Län
2018-2020 The Swedish Arts Grants Committee 2-year scholarship
2013-2015 The Swedish Arts Grants Committee 2-year scholarship
2005-07 The Swedish Arts Grants Committee 2-year scholarship
2003 IASPIS (Swedish Arts Grants Committee's international programme for visual
artists and designers), abroad exhibition support
2000-01 The Swedish Arts Grants Committee 1 year scholarship
1998 Konstfack Master exam. scholarship
1998 Axon Jonson Scholarship
1998 Akademiska Hus scholarship, Sollentuna Art Fair
1995 Maria Bonnier Dahlin scholarship for young artists

Represented

Rymdprogrammet
The Swedish Media Database (SMDB)
Jönköpings Läns Landsting

Luftfartsverket Arlanda Airport
Örebro Länsmuseum
Bonnier Group Stockholm
Swedish church Örebro
National Library of Sweden
The Swedish Art Film and Video Archive (Filmform)

Bibliography

TSNOK.SE

2017 Fett, Vapenvård och Konst

2015 Samlade Stipendiater 30 år med Maria Bonnier Dahlins stiftelse
Bonnier förlag 2016 ISBN 978-91-7424-628-5

2015 Den här datorn

"Den här Datorn" is an examination of the computer's role in Swedish art from the first personal computer to date. The book collects longer interviews, documents and works with and by some 40 artists, scholars and curators who worked in various ways with computers and art in Sweden during the last 30 years.

"Den här datorn" är en undersökning av datorns roll i den svenska konsten från den första persondatorn fram till i dag. Boken samlar längre intervjuer dokument och verk med och av ett 40-tal konstnärer, forskare och kuratorer som på olika sätt arbetat med datorer och konst i Sverige under de senaste 30 åren. Utgivare Rojal Förlag

2012 Återkomster & försvinnanden: om bildkonst och masskultur från två sekel
Utgivare Atlantis

ISBN 9173535885, 9789173535885

2009 Rom for Kunst svensk videokonst Oslo, Norge
Utställningskatalog.

2007 Den medierade konsten

Anna Orrghen

Gidlund förlag, University of Virginia

ISBN: 9789178447367

2007 Maria bonnier Dahlins stiftelse 20 år
Jubileumsbok

2007 Uppsala Konstmuseum Construction of Nature Uppsala
Utställningskatalog.

2005 FILE Festival, Sao Paolo, Brasilien
Utställningskatalog

2005 Hipermidias
FILE
Paula Perissinoto, Ricardo Barreto
ISBN 8589730034, 9788589730037

2005 Kunstforum international, Volym 174–175

2004, 00Tal
Thron Ullberg
Impuls
2004 Vaerk Knabstrup Kulturfabrik, Knabstrup, Danmark
Utställningskatalog.

2004 Electrohype 2004 Biennial, Malmö
Utställningskatalog.

2004 Liljevalchs Vårsalong Stockholm
Utställningskatalog

2002 Magasin 3, Stockholms konsthall Projekt Djurgårdsbrunn, Stockholm Curator
Richard Julin
Utställningskatalog

2002 Interplay, Electrohype biennial 2002, Malmö
Utställningskatalog
2002 Konstnät och Nätkonst
Folkbildningsnätet

2001, Transmission: Committee for the visual arts
Transmission Gallery Glasgow
Black Dog
ISBN 1901033139, 9781901033137

2001 NIC 2001, Köpenhamn, Danmark
Utställningskatalog.

2000 Blick Video Moderna Museet Stockholm
Utställningskatalog.

2000 Electrohype biennial, Malmö
Utställningskatalog.

1999 Arbetets Museum, Norrköping Curator Richard Julin Utställningskatalog

1996 Svenska slöjdföreningens tidskrift, Volym 92 Föreningen svensk form

1997 90-Tal

1994 Tanken och handen, Konstfack 150 år Kulturhuset, Stockholm

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